

# Beyond the Basic Pen

Richard Kleinhenz  
Scott Greaves

# Style elements to dress up a pen or make it unique

- Style (kit)
- Materials
- Shape
- Color
- Choice of Hardware
  - plating
- Decorations
  - inlay
  - scrimshaw
  - sculpting
  - kumihimo
- Finish
  - Polished, satin
- Breaking away
  - Replace Hardware
  - Free design

# Kit Style

- See all the catalogs...
- Traditional





# Kit Style

- See all the catalogs...
- Traditional
- Modern



# Kit Style

- See all the catalogs...
- Traditional
- Modern





# Kit Style

- See all the catalogs...
- Traditional
- Modern
- Big



Rich Kleinhenz

# Materials

- Stabilized wood



Rich Kleinhenz



# Materials

- Stabilized wood
- Solid surface material





# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid



Scott Greaves



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler



Rich Kleinhenz

# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler



Rich Kleinhenz



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial



Rich Kleinhenz

# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made



Jay Pickens



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows



Rich Kleinhenz



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows



Rich Kleinhenz

# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows
- Cartridges





# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows
- Cartridges
- Laminations



William Lee

# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows
- Cartridges
- Laminations
- metal



Bill Hamell



# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows
- Cartridges
- Laminations
- metal



Mike Roux

# Materials

- Stabilized wood
- Solid surface material
- Plastics, celluloid
- Antler
- Castings
  - Commercial
  - Home made
- Arrows
- Cartridges
- Laminations
- Metal
- Polymer clay





# Shape

- 2D



# Shape

- 2D



Pat Lawson



# Shape

- 2D



Ed Davidson

# Shape

- 2D
- '3D'
  - Spirals, flutes
  - Ornamental lathe attachment



Bob Keyes



# Color

- Natural color



Rich Kleinhenz

# Color

- Natural color
- Contrast





# Color

- Natural color
- Contrast
- Dyed during stabilizing



John Hilman

# Color

- Natural color
- Contrast
- Dyed during stabilizing
- Nonstabilized dyed



Rich Kleinhenz



# Color

- Natural color
- Contrast
- Dyed during stabilizing
- Nonstabilized dyed
- Stabilized and then dyed



Emory McLaughlin

# Color

- Natural color
- Contrast
- Dyed during stabilizing
- Nonstabilized dyed
- Stabilized and then dyed
- Laminates



William Lee



# Color

- Natural color
- Contrast
- Dyed during stabilizing
- Nonstabilized dyed
- Stabilized and then dyed
- Laminates
- Plastics



Moe Moser



# Choice of Hardware

- Different platings to enhance the material





# Choice of Hardware

- Different platings to enhance the material



# Choice of Hardware

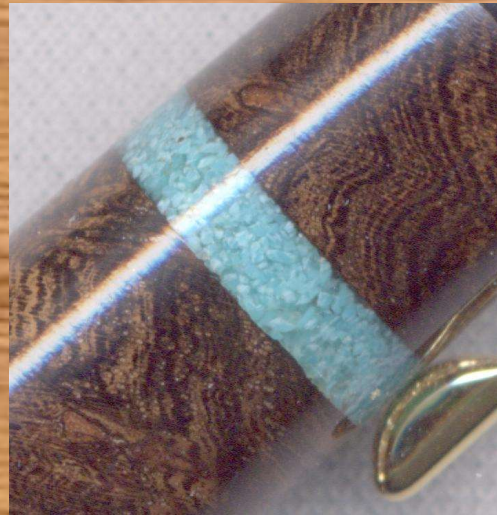
- Different platings to enhance the material





# Decorations

- Inlay
  - Stone



Rich Kleinhenz

# Decorations

- Inlay
  - Stone
  - Pigments and resin





# Decorations

- Inlay
  - Stone
  - Pigments and resin



Jay Pickens

# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory





# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory



# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory
- Scrimshaw



Jim Davies



# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory
- Scrimshaw



Angelo lafrate

# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory
- Scrimshaw
- Sculpting



Bert Hall



# Decorations

- Inlay
  - Stone
  - Pigments and resin
  - Wood, ivory
- Scrimshaw
- Sculpting
- Kumihimo



# Breaking away...

- Replace hardware
  - Center band
    - attached



Rich Kleinhenz



# Breaking away...

- Replace hardware
  - Center band
    - attached



Larry Gottlieb

# Breaking away...

- Replace hardware
  - Center band
    - attached



Ed Davidson



# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose



Mike Roux

# Breaking away...

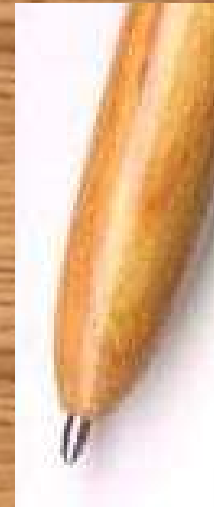
- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial





# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip



Stan Harder

# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
- Free Design



Steve Haine



# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
- Free Design



Rich Kleinhenz

# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
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Rich Kleinhenz



# Breaking away...

- Replace hardware
  - Center band
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# Breaking away...

- Replace hardware
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Stan Harder



# Breaking away...

- Replace hardware
  - Center band
    - Attached
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- Free Design



# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
- Free Design



Jim Kiely Jr



# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
- Free Design



Kenn Osborne

# Breaking away...

- Replace hardware
  - Center band
    - Attached
    - Lose
  - Finial
  - Tip
- Free Design
- Concept pens



Jay Pickens



The background of the slide is a light brown wood-grain texture with horizontal lines.

# Thank you for your attention!

## Now let's make a pen...